

# Grade 8

Self-Portrait  
Grid Drawing  
Project

# To All of My Students:

I hope you are all doing well and staying healthy. Please read through this PDF for instructions on how to get started on this project. Remember to practice these techniques until you are comfortable before you start your good copy. Take your time and have fun.

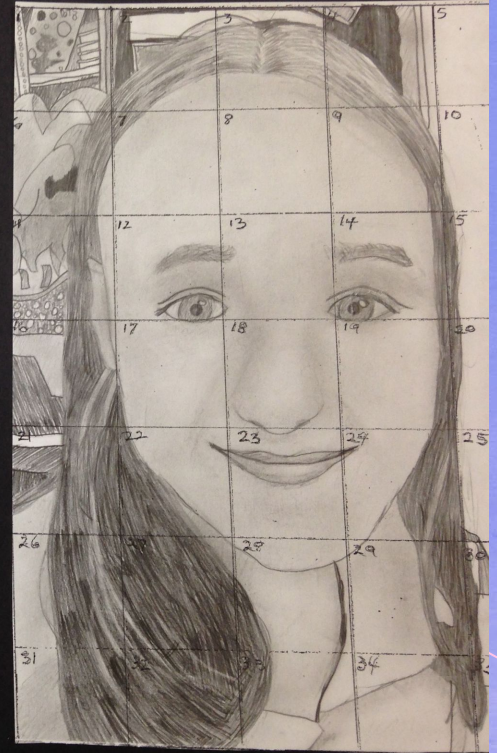
- Ms. Tai

# Project Overview

- ❑ Students will know how to draw correct human face proportions
- ❑ Students will know how to draw realistic facial features
- ❑ Students will know how to draw using the grid method
- ❑ Students will know how to draw their self-portrait using a reference photo (Observational drawing)

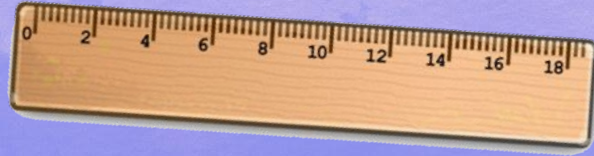


Example:



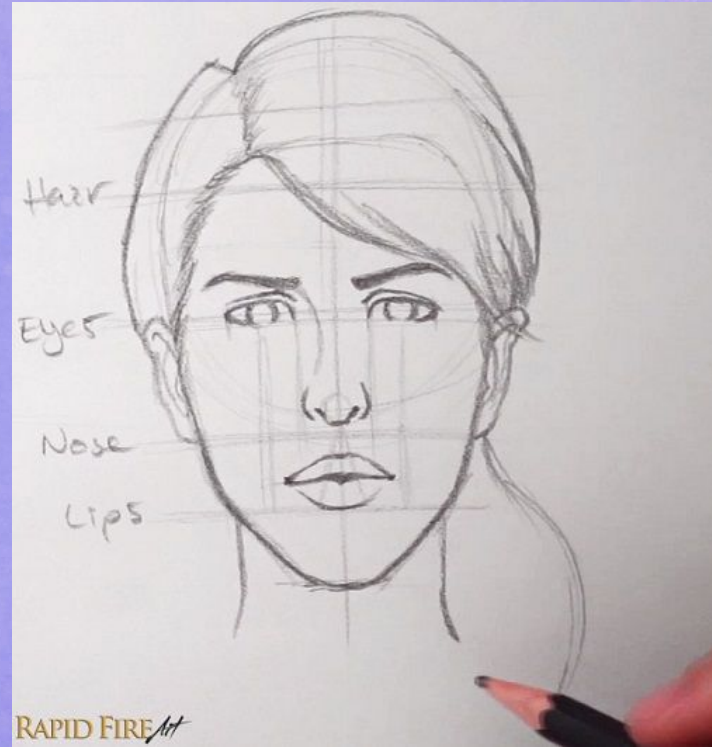
# What You Will Need:

- Pencil
- Eraser
- Rulers
- Quality Drawing Paper (Blank paper is fine)
- Printer for practice pages (if possible)





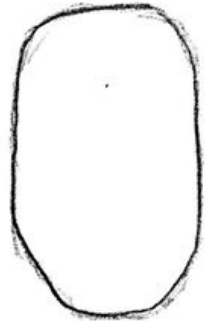
# Let's Practice Drawing Realistic Facial Features



# Head Shape



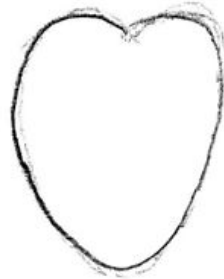
Oval



Square



Round

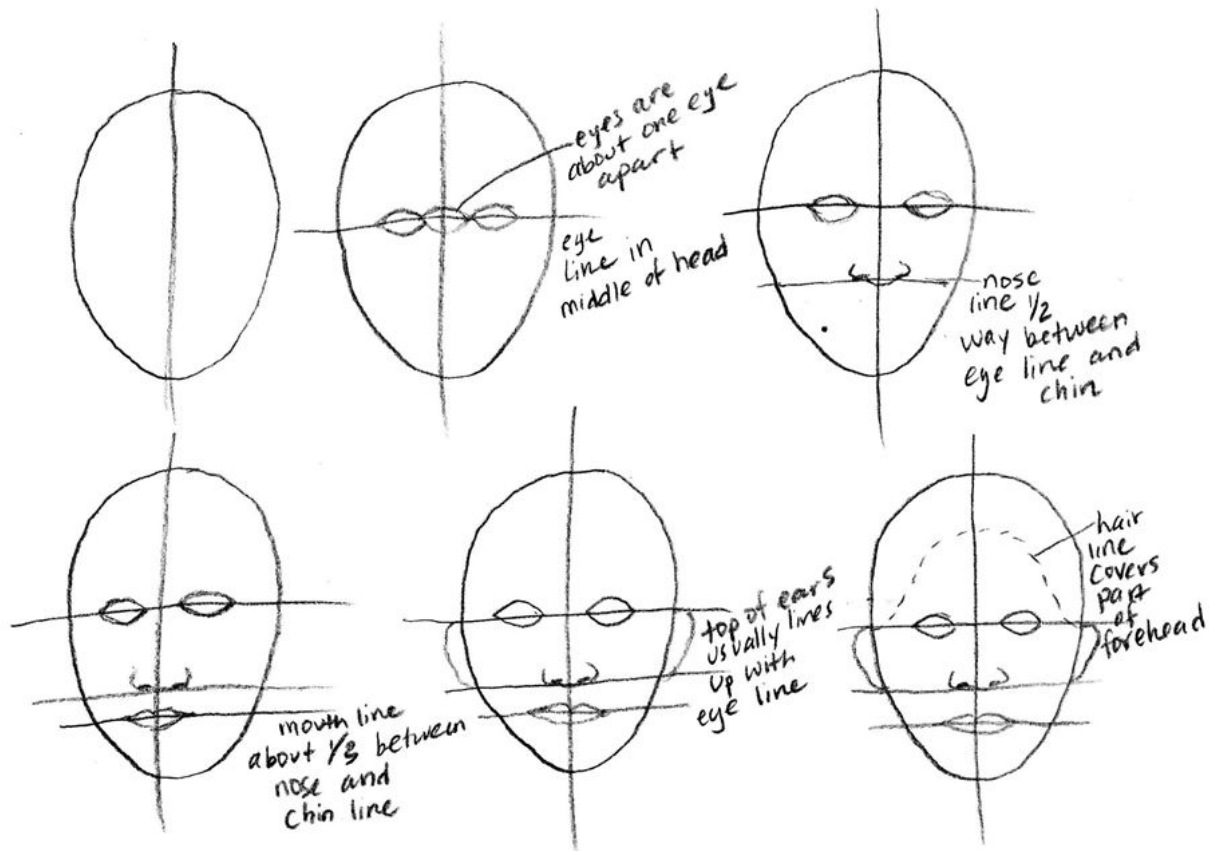


Heart



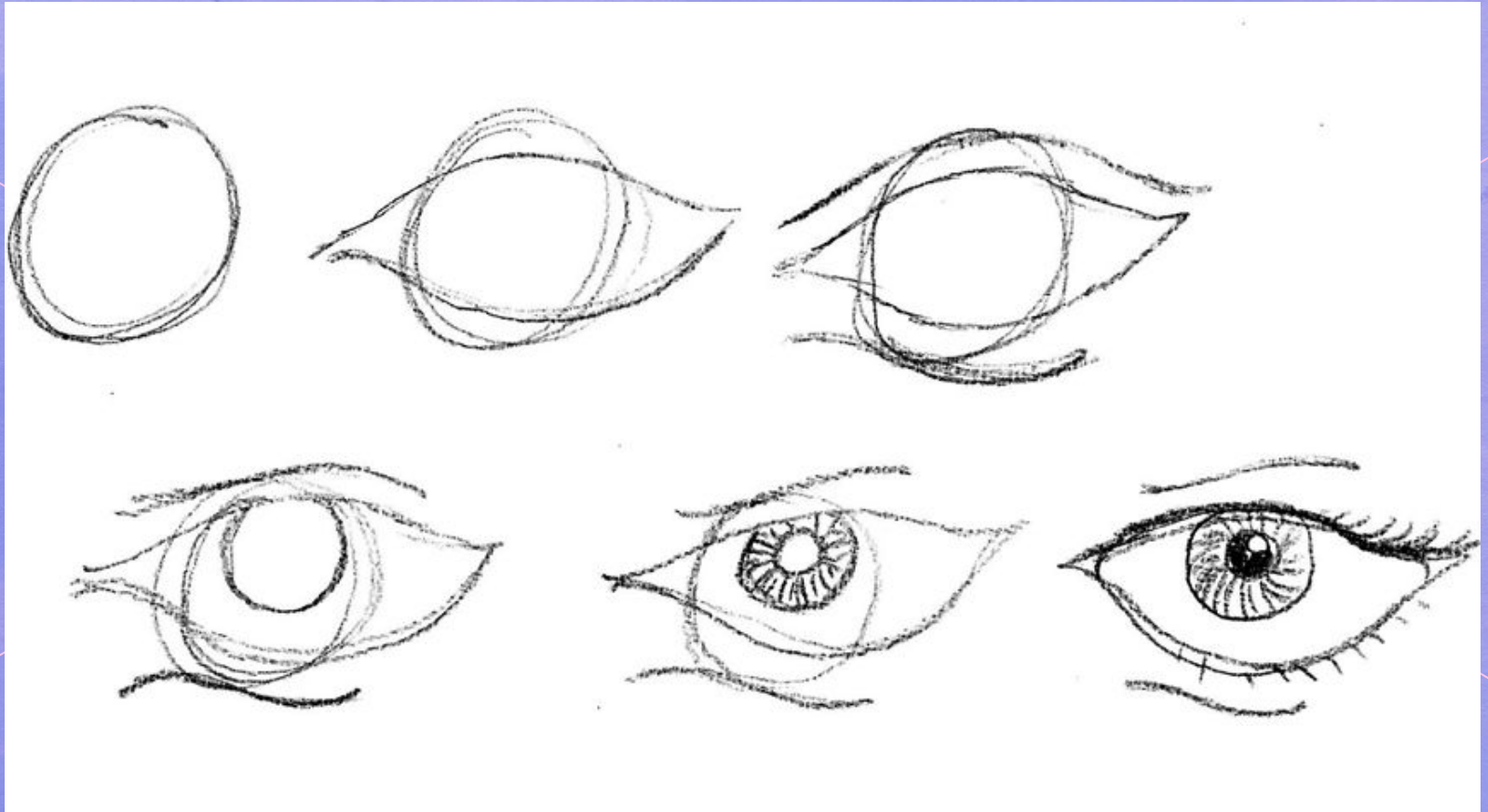
Oblong

# Face Proportions





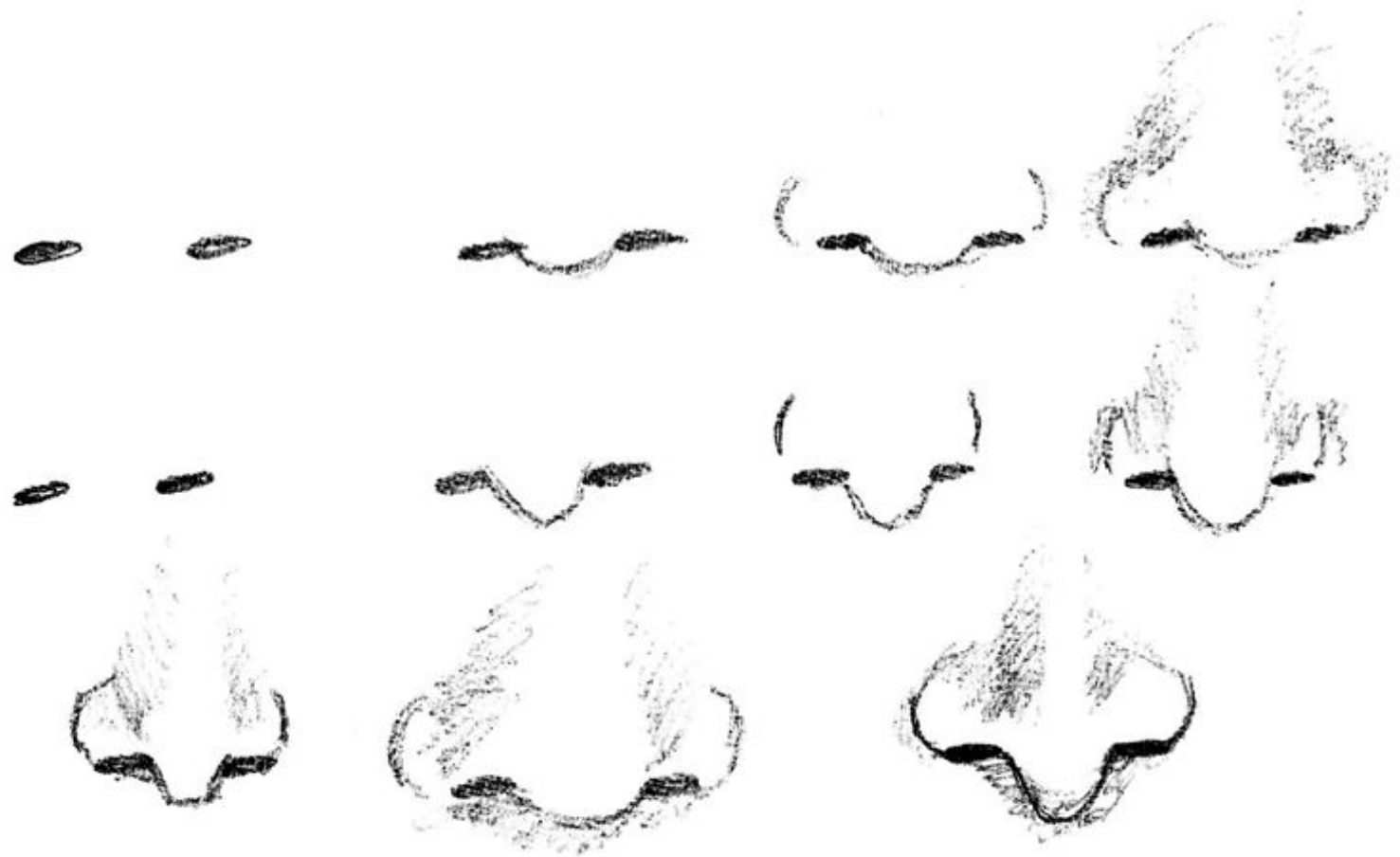
# Draw the Eye



# Drawing the Eyebrows

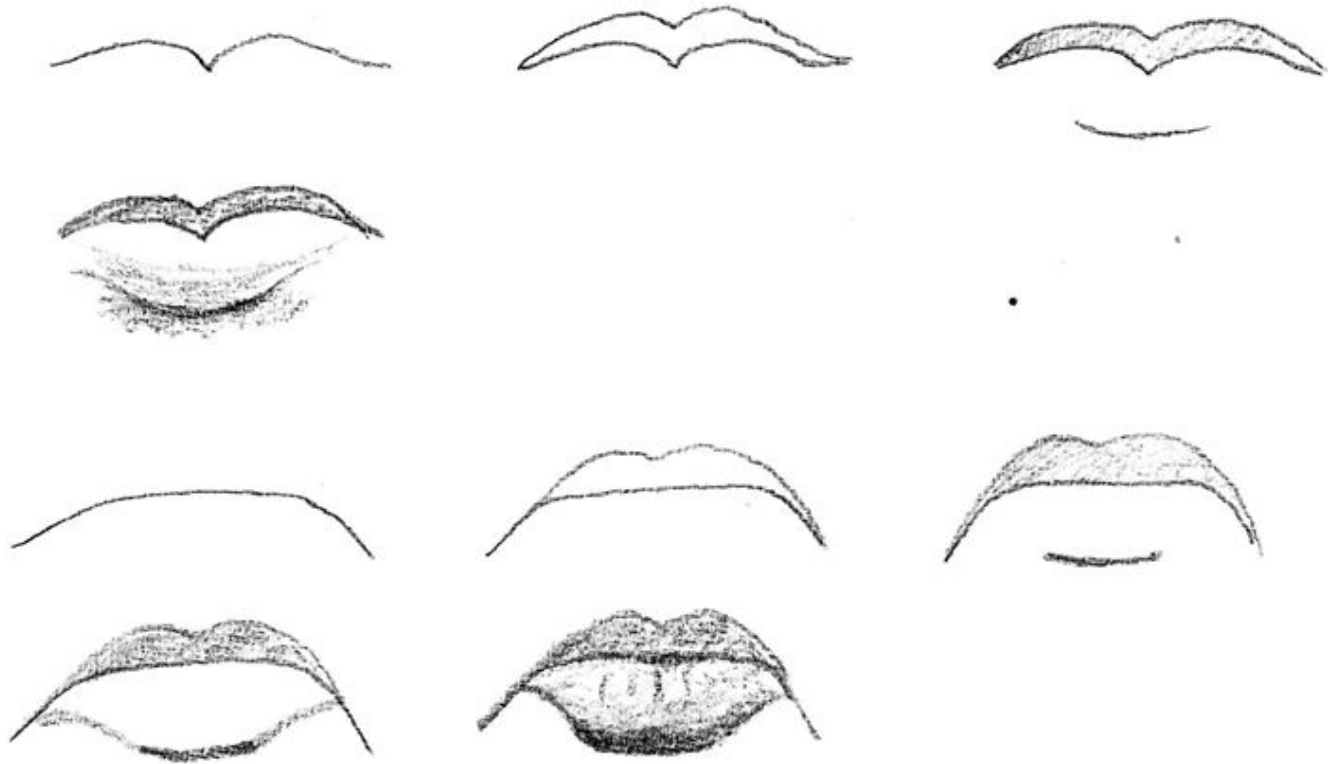


# Drawing the Nose





# Drawing the Mouth



# Grid Drawing

Grid Method: Artists draw a grid over their image and then draw a grid with the same ratio on their paper. Artists will then copy the drawing box by box.



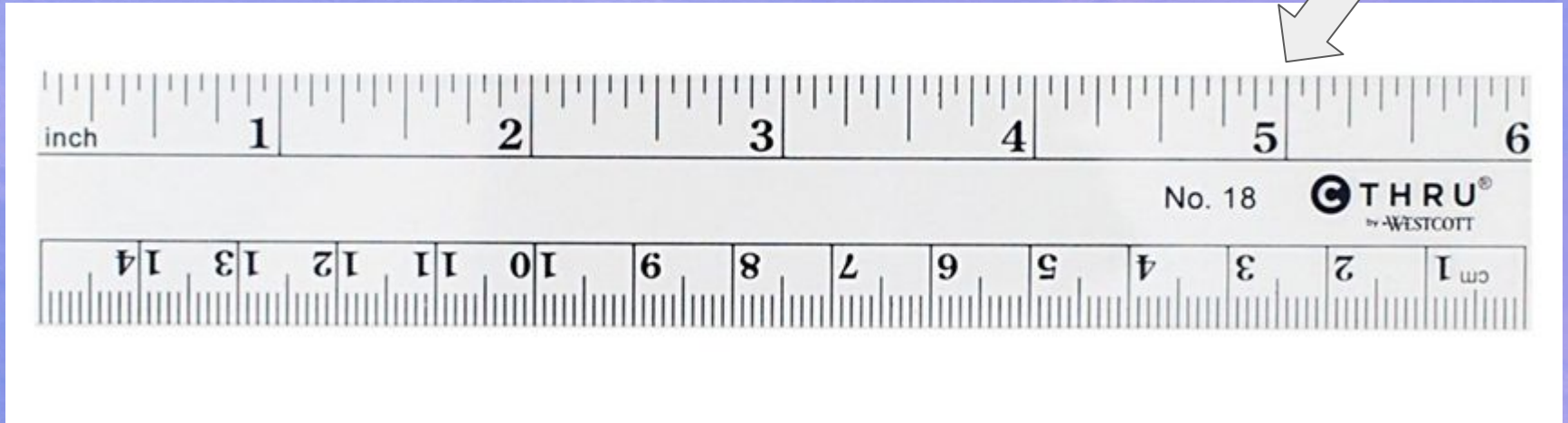
# Grid Drawing: Why do we even use it?

Helps artists draw more accurately. It's easier to draw when parts of the drawing are broken down into manageable pieces (like a puzzle!)

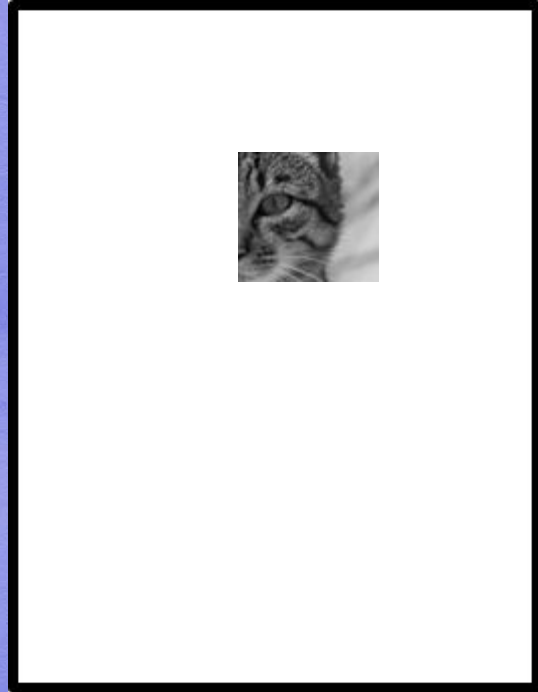


# Grid Drawing Notes

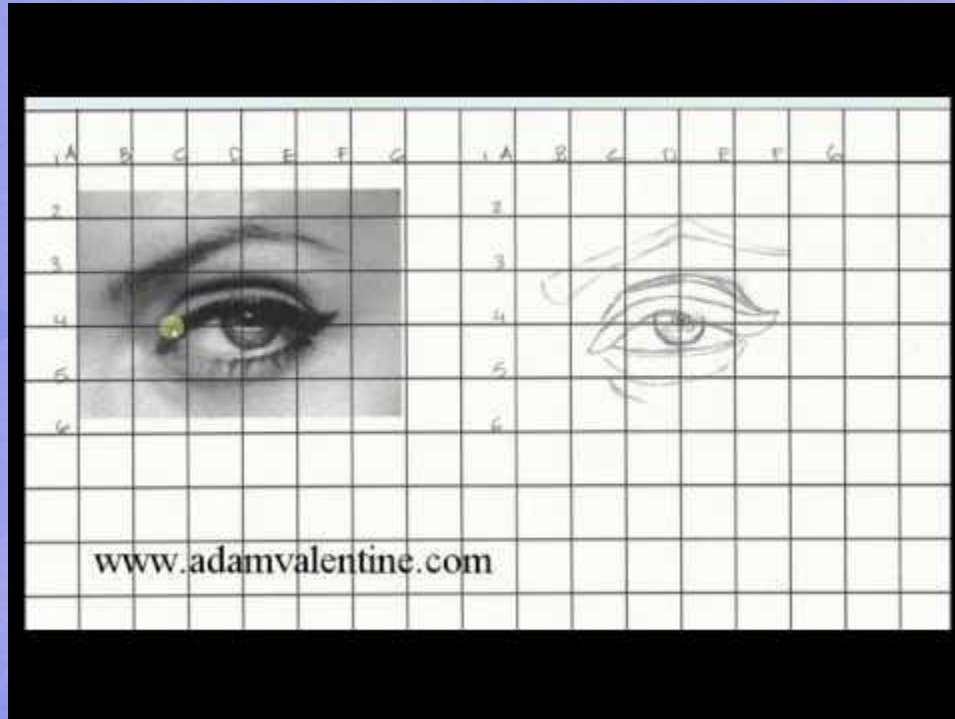
We are measuring in inches.



Grid Drawing is helpful for seeing individual boxes on the reference image.



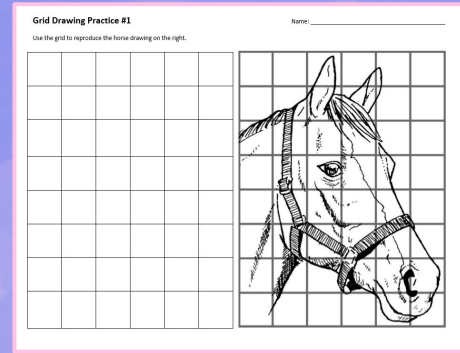
This video will help you draw more accurately:



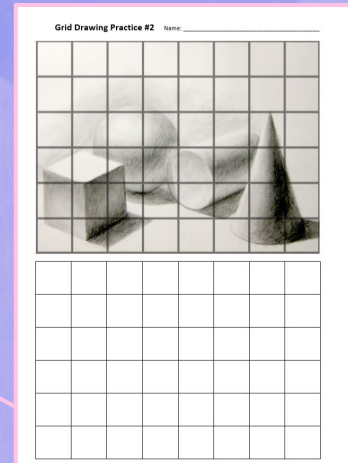


There are 2  
exercises linked  
on the website  
to practice grid  
drawing:

## Exercise # 1 (Preview)



## Exercise # 2 (Preview)

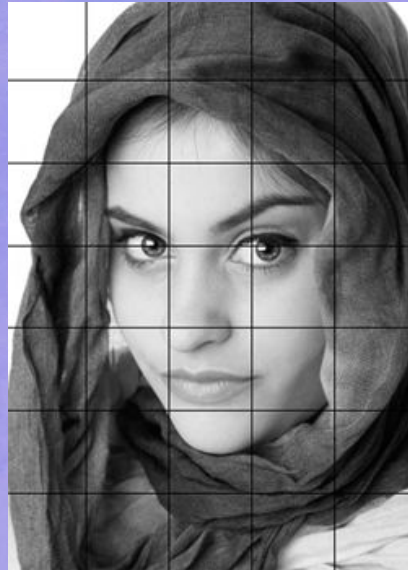


The background is a watercolor-style wash of colors, primarily in shades of blue and purple, with some lighter, pinkish-purple areas. The colors are blended and textured, creating a soft, artistic feel.

# Final Task: Self-Portrait Grid Drawing Project

# Self-Portrait Grid Drawing Portrait

- ❑ Create a self-portrait using the grid method.
- ❑ Your photo should fit on a regular 8.5 x 11 sheet of paper
- ❑ You must use the correct proportions
- ❑ You must use value (shading)





# Self-Portrait Grid Drawing

## Portrait Checklist

- Practice drawing realistic facial features
- Finish grid drawing practice # 1 OR # 2 (Your choice)
- Draw your 1" grid on your photo
- Draw your 1" grid on your final copy paper
- Label your boxes if you like
- Start Drawing!

\*Remember- light pencil lines are very important!\*

## Grade 8 Visual Art Rubric

name: \_\_\_\_\_ 8-\_\_\_\_\_

### Learning Goals:

I can apply the creative process to produce a piece of art.

I can demonstrate use of different art techniques as well as the Elements and Principles of Design

*(ex: line, shape, texture, colour, shading, Unity, Harmony, Contrast, Repetition, Emphasis, and Proportion)*

I can use my artistic techniques to create a mood or feeling in my work, or to communicate a big idea.

I can use the Critical Analysis Process to help me describe the strengths and weaknesses in my art.

Criteria	Level 1	Level 2	Level 3	Level 4
<b>Technique</b>	Struggles to use the artistic medium and technique effectively.	Good use of medium and technique, some minor problems.	Effective use of the artistic medium and technique.	Highly effective use of the artistic medium and technique.
<b>Overall Aesthetic</b>	Final piece needs significant polishing.	Work is neat but some elements need improvement.	Final piece is neat and attractive.	Work is highly polished and visually engaging.
<b>Creativity</b>	Work lacks creativity, effort and individuality.	Work could use further detail to make it unique.	Final piece is creative, original and unique.	Final piece is surprising and offers unique perspective on the subject.
<b>Reflection</b>	Struggles to apply critical analysis to own work.	Is able to communicate some feelings and ideas about own work.	Applies the critical analysis to own work, communicating ideas and feelings.	Excellent use of critical analysis to communicate feelings, ideas and understanding.