

# Grade 8

Colour

# Message to All of My Students:

Hi everybody,

Our final project is on colour. This week, we will start by completing a worksheet on colour theory.

If you have not reached out yet, please e-mail me at [karen.tai@ocsb.ca](mailto:karen.tai@ocsb.ca) even if it is just a quick “hello!”

- Ms. Tai

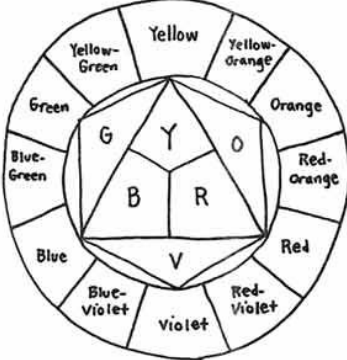
# Complete Colour Theory Worksheet:

Use the following slides to help you

The ABCs of Art By M.C.Gillis

## COLOR THEORY

Color is an element of art.



Everytime I use color, I am creating a color scheme.

← This is a color wheel.

The most common color schemes are listed below.

**Primary**... [ ] [ ] [ ] { I can make all the other colors by mixing different amounts of primary colors }

**Secondary**... [ ] [ ] [ ] { I can mix two primary colors to make a secondary color. }

**Warm**... [ ] [ ] [ ] [ ] [ ] [ ] { Yellow and all the colors with red and orange tones are warm. }

**Cool**... [ ] [ ] [ ] [ ] [ ] [ ] { Violet and all the colors with blue and green tones are cool. }

**Complimentary**... [ ] , [ ] , [ ] , [ ] , [ ] , [ ] , etc { Opposites on the color wheel are complimentary. }

**Analogous**... [ ] [ ] , [ ] [ ] [ ] , [ ] [ ] [ ] [ ] , and so on. { Colors that are close neighbors on the color wheel are analogous. }

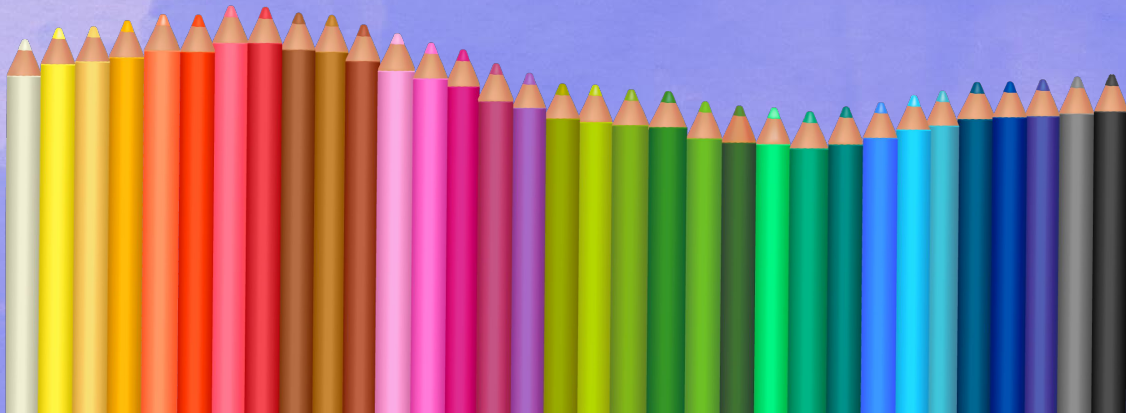
**Rainbow**... [ ] [ ] [ ] [ ] [ ] [ ] [ ] { Using primary and secondary colors placed in order from the color wheel, I can make a rainbow }

**Intermediate**... is a color term I need to know. It is the color in between the primary and secondary colors on the color wheel.

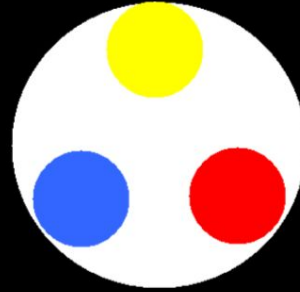
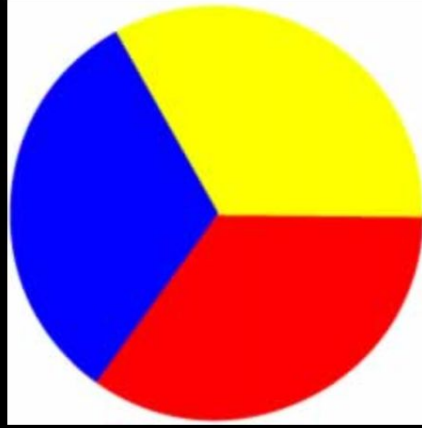
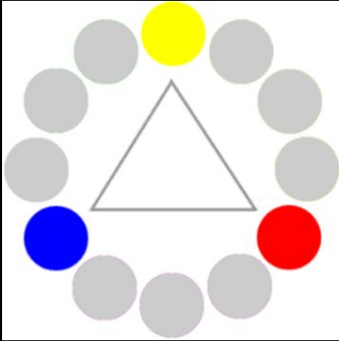
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# What You Will Need:

- ❑ Variety of colouring mediums (Colouring pencils, markers, crayons, or paint, etc.)
- ❑ Paper (you can either print the worksheet or colour on a blank piece of paper if you do not have a printer.)

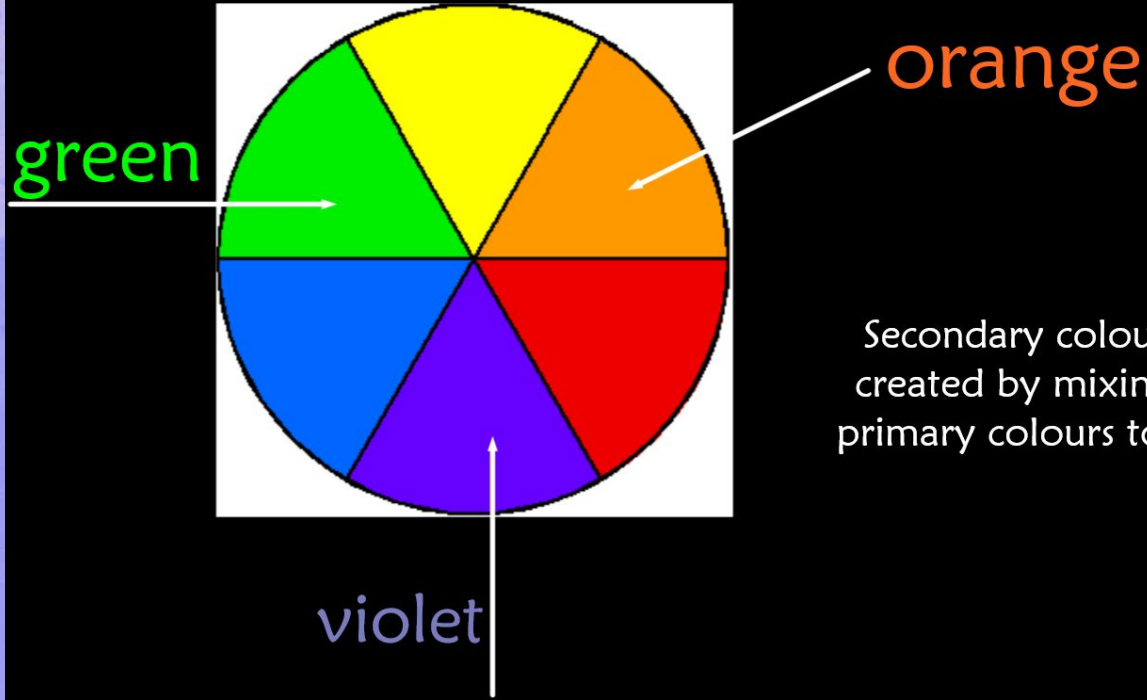


## Primary Colours:



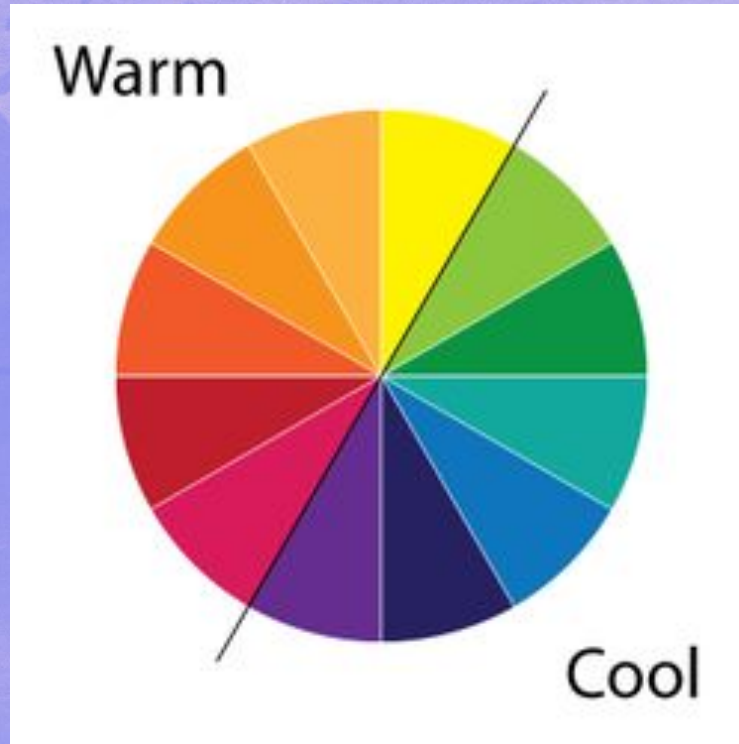
These are the colours that cannot be made from mixing any other colours

## Secondary Colours



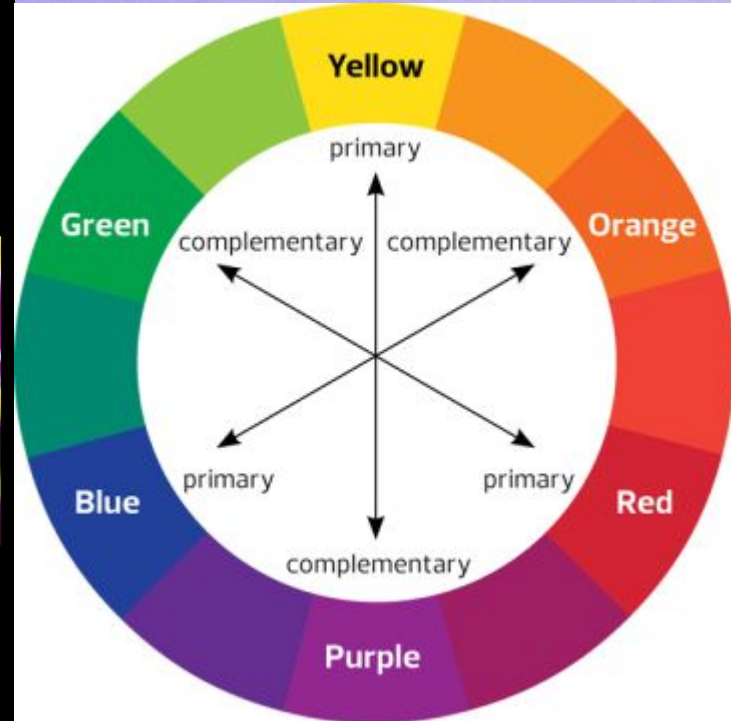
Secondary colours are created by mixing two primary colours together

# Warm and Cool Colours



# Complementary Colours

Complementary colours used together in artwork can create a really powerful and vibrant look





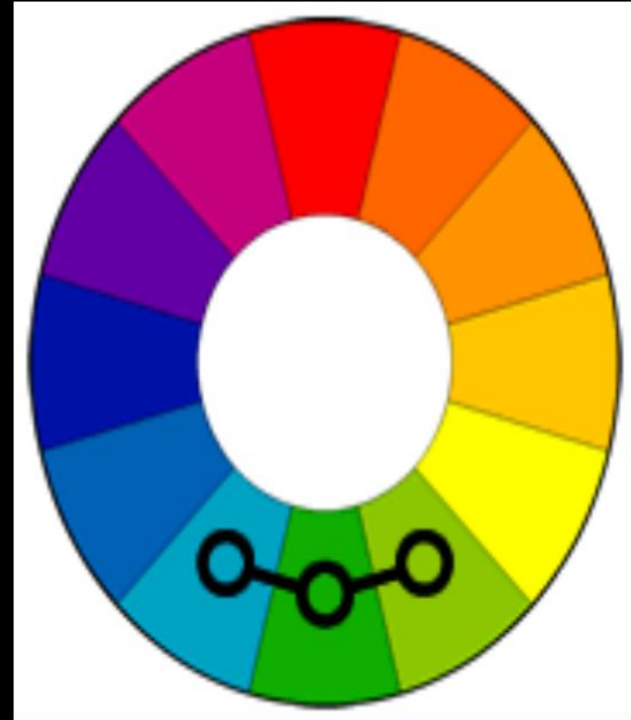
# Analagous Colours

Analogous colour schemes use colours that are next to each other on the colour wheel. They usually match well and create serene and comfortable designs.

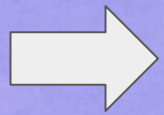
Analogous colour schemes are often found in nature and are harmonious and pleasing to the eye.

Make sure you have enough contrast when choosing an analogous colour scheme.

Choose one colour to dominate, a second to support. The third colour is used (along with black, white or gray) as an accent.



Your completed worksheet should look something like this



# COLOR THEORY








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← This is a color wheel.

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- Primary...  {I can make all the other colors by mixing different amounts of primary colors}
- Secondary...  {I can mix two primary colors to make a secondary color.}
- Warm...  {Yellow and all the colors with red and orange tones are warm.}
- Cool...  {Violet and all the colors with blue and green tones are cool.}
- Complimentary...  , etc  
{Opposites on the color wheel are complimentary.}
- Analogous...  , and so on.  
{Colors that are close neighbors on the color wheel are analogous.}
- Rainbow...  {Using primary and secondary colors placed in order from the color wheel, I can make a rainbow}
- Intermediate... is a color term I need to know. It is the color in between the primary and secondary colors on the color wheel.